

Society for the Study of American Women Writers

2015 Conference, Nov. 4-8, in Philadelphia

Draft Schedule, August, 2015

Please check the website for updates to the schedule as the conference approaches

To add to a truly dynamic program of panels and roundtables that SSAWW scholars, from long-standing to more recent, have created, there are also special events in place for SSAWW 2015. Opening Reception at the Library Company to view the exhibit: *Fashioning Philadelphia: The Style of the City*. The exhibit's focus is on the city's contribution to the early fashion industry, from the mid-18th through the early-20th century and will feature Sarah Josepha Hale and *Godey's*, among other women (Thursday evening, 6 - 8). This event has now reached capacity but the exhibit is on on Thursday and Friday of the conference and is a pleasant mile-long walk from the Sheraton Society Hill.

Chat with an Editor sessions throughout the conference – sign-up coming closer to the conference

Mentoring Breakfast with topics of interest for participants at all stages of their professional lives (Friday morning, 7:20- 8:50). The table topics are:

Table Topics (in alphabetical order):

“The Demands of Service: Tips for Time Management and Avoiding Burn-Out”

- Facilitated by Barb McKaskill

Digital Humanities I: “How to learn more about DH and how to develop a DH project”

- Facilitated by Paul Ohler

Digital Humanities II: “Archives and Other Digital Projects”

- Facilitated by Martha Nell Smith

“Flourishing in Alternative Careers for PhDs”

- Facilitated by Gail K. Smith

“Forming Societies – Authors and Areas”

- Facilitated by Sharon Harris and Sarah Olivier

“Getting over ‘Associate:’ Promotion to Full Professor”

- Facilitated by Karen Kilcup

“The Job Search”

- Facilitated by Heidi Hanrahan and Rickie-Ann Legleitner

“Motherhood and the Academic Career”

- Facilitated by Phyllis Cole and Miranda Green-Barteet

“The Online Academic Presence – Social Media and Professional Websites”

- Facilitated by Donna Campbell and Kristin Jacobson

Publishing I: “Peer-reviewed articles”

- Facilitated by Shirley Samuels

Publishing II: “The Book Project”

- Facilitated by Koritha Mitchell

“Retirement: Planning and Working

- Facilitated by Susan K. Harris

“Why go into administration? - Considerations of the Administrative Track”

- Facilitated by Deb Clarke and Sarah Robbins

“Working in Women’s Studies”

- Facilitated by Kimberly Brown

Keynote Reception and SSAWW Awards Presentation (Friday)

Ana Castillo, Keynote Speaker (Friday)

Regional, Study Group, and New Contacts Lunch (Saturday)

Celebrate SSAWW Reception (Saturday)

Sunday morning Casual Conversations – Organizing Conferences

– Editing collections

SSAWW Writers Reading (tba)

Philadelphia Women Writers Walk (directions provided)

Wednesday - Registration Desk will be open from 4:30 p.m. to 7:30

Wednesday Special Welcome Roundtable Sessions

5:00 – 6:15 Syllabus Exchange Roundtable

Kristin Allukian, Georgia Institute of Technology, “Introduction to Feminist Digital Humanities”

Consuela Francis, College of Charleston, “Black Women Writers”

Todd Goddard, Utah Valley University, “‘Scribbling Women’: Nineteenth-Century American Women Writers.”

Melissa Homestead, University of Nebraska-Lincoln, “The Nineteenth-Century American Novel and the Marriage Plot”

Koritha Mitchell, The Ohio State University, “Womanhood in Black and White”

6:30 – 7:45 Practical Advice on the Job Application & Interview Process Roundtable

Susan K. Harris, University of Kansas

Denise Kohn, Baldwin Wallace University

Beth Lueck, University of Wisconsin-Whitewater

TBA

Thursday (TR) Sessions

8:30– 9:50 TR

Session 1-A TR Caroline M. Kirkland Revisited

Chair and Organizer: Todd Goddard, Utah Valley University

Todd Goddard, Utah Valley University, “Genre Hybridity, Nature Writing, and Caroline Kirkland’s *A New Home, Who’ll Follow?*”

Camille Langston, St. Mary’s University, “The Frontier Feminist: Satire in Caroline Kirkland’s *A New Home, Who’ll Follow?*”

Jennifer Dawson, Aquinas College, “The ‘Mere Gossip’ of a ‘Midge-Fancier’: Caroline Kirkland’s Epistolary Hybridity in *A New Home, Who’ll Follow?*”

Andrea M. Holliger, University of Kentucky, “‘The Great Gulf Between’: Caroline Kirkland’s *A New Home, Who’ll Follow?* and the Narrativity of Labor”

Session 1-B TR Recovering Alice Dunbar-Nelson for the 21st Century

Legacy Roundtable

Chair: Katherine Adams, Tulane University

Participants: Shawn Christian, Wheaton College

Tara Green, University of North Carolina at Greensboro

Caroline Gebhard, Tuskegee University

Sandra Zagarell, Oberlin College

Katherine Adams, Tulane University

Jacqueline Emery, SUNY College Old Westbury

Session 1-C TR: **Creative Writers in Academe**

Chair: Stephanie Smith, University of Florida

Joy Castro, University of Nebraska, Lincoln, "The Myth of *A Room of One's Own*"

Cheryl Fish, BMCC/CUNY, "Liminality as Subject and Practice: Academic Research/Writing Fiction, (A Talk and Reading)"

Stephanie Smith, University of Florida, "When Reality Seems Like Fantasy"

Donna Decker, Franklin Pierce University, "That's Nice, Dear: Writing Creatively in the Live Free or Die State"

AV

Session 1-D TR **Transgressing Identity in 20th-century Writing**

Chair: Anne Brubaker, Wellesley College

Mélanie Grué, Université Paris-Est Créteil, "Marginality, Transgression and Fluctuating Identities in Dorothy Allison's Hybrid Writing"

Anne Brubaker, Wellesley College, "Trans-Formations in Leslie Feinberg's *Stone Butch Blues*"

Nozomi Saito, Boston University, "Intersexuality and Liminality: The Hybridity of Sexual Identity in Paula Vogel's *How I Learned to Drive*"

Allene Nichols, University of Texas at Dallas, "The Witch as a Liminal Identity in Second-Wave Feminist Poetry"

AV

Session 1-E TR **The Transgressive Humor of American Women Writers**

Chair and Organizer: Sabrina Fuchs Abrams, SUNY, Empire State College

Sabrina Fuchs Abrams, SUNY Empire State College, "Embattled Embodiment: The Sexual/Intellectual Politics of Humor in Mary McCarthy's Writing"

Diarmuid Hester, University of Sussex, "'None of your fucking business': Downtown Humor in Lynne Tillman's *No Lease on Life*"

Regina Barreca, University of Connecticut, "Why Women's Humor is More Dangerous Than Men's: What Agnes Repplier, Mary McCarthy and Sarah Silverman Have in Common"

AV

Session 1-F TR **Nineteenth-century Revelations: Fictions of the Self and Others**

Chair: Allison Speicher, Eastern Connecticut State University

Katie Waddell, University of Kentucky, "Back in the South: Chronotope in Elizabeth Keckley's *Behind the Scenes*"

Gokce Tekeli, University of Kentucky, "Locating the Body in Elizabeth Keckley's *Behind the Scenes*"

Stephanie Byttebier, Boston University, "Grief's Theatricality: The Hidden Drama of Constance Fenimore Woolson's 'Miss Grief'"

Allison Speicher, Eastern Connecticut State University, "Romancing the Teacher in Mid-Nineteenth-Century School Fiction"

Session 1-G TR **Transnational Liminalities in Early America**

Chair: Leslie McAbee, University of North Carolina at Chapel Hill

Leslie McAbee, University of North Carolina at Chapel Hill, "'Immortal Workmanship': Silk, Trade, and Spirituality in Susanna Wright's Poetry"

Scott Slawinski, Western Michigan University, "Sally Wood and Revolution Anxiety"

Jesslyn Collins-Frohlich, "Neither Perfectly Indian Nor Yet European: Hybridity and Native Identity in *The Female American*"

Amanda Stuckey, College of William and Mary, "'To Live Disfigured': Reconceiving Reproduction in Sansay's *Secret History*"

Session 1-H TR **Women, Work, and Class**

Chair: Phoebe Jackson, William Paterson University

Amanda Barnett, Texas Christian University, "Harriot Hunt's Labor"

Marlowe Daly-Galeano, Lewis-Clark State College, "So This is Writing!: Women Writing the Idaho Ranch"

Ashley E Palmer, University of Texas, "Putting the Bourgeoisie to Work: The Vassar Shopgirl in Mary McCarthy's *The Group*"

Phoebe Jackson, William Paterson University, "'Most of Them Did the Best They Could': Narrating the Lives of Working-Class Women in Elizabeth Strout's *Amy and Isabelle*"

Session 1-I TR (7:30 – 9) Advisory Board Breakfast. – Board Room

10:00 – 11:20 TR

Session 2-A TR **Crossing Boundaries**

Chair: Lisa Botshon, University of Maine at Augusta

Elizabeth Decker, The Graduate Center, CUNY, "Edith Summers Kelley: Beyond *Weeds*"

Lisa Botshon, University of Maine at Augusta, "The Hybrid Yankee: Elinor Graham's *Our Way Down East*"

Sarah C. Holmes, New England Institute of Technology, "Recovery and Resistance: Alice Beal Parsons's 'Triumph'"

Maribel Morales, Carthage College, "Mary Austin's *Santa Lucia*: A Feminist Text Rediscovered"

Session 2-B TR **Liminal Persons, Wild Lives: American Women from Pre-Revolution to Post-Reconstruction**

Chair and Organizer: Lucas Hardy, Youngstown State University

Joshua Bartlett, University at Albany, "'the groundless Gulph...the raging Sea': Littoral Spaces and Liminal Persons in Phillis Wheatley's 'On Messrs Hussey and Coffin'"

Lucas Hardy, Youngstown State University, "'For my Thoughts are not your Thoughts': Mary Rowlandson's Idea of Pain"

Vesna Kuiken, El Museo del Barrio, New York City, "'Fit to be Free': On Being a Person in Jewett's 'Mistress of Sydenham Plantation'"

Michael Monescalchi, Rutgers University, "The Wilderness is Within: Ann Eliza Bleecker and the Nature of Melancholy"

Session 2-C TR **American Women Writers and Their Travels**

Society for American Travel Writing Panel

Chair: Melanie Scriptunas, Independent Scholar

Page Dougherty Delano, Borough of Manhattan Community College/CUNY, "American Nurses on the Road: Writings from the Spanish Civil War"

Sarah Salter, The Pennsylvania State University, "Fuller on the Lakes: Authorship, Admixture, and Advocacy"

Debra Bernardi, Carroll College, "'Bichromatism Was Prevalent throughout Tuscany': Resisting Boundaries in Mary McCarthy's *The Stones of Florence*"

Shelby E. Ward, Virginia Tech, "Bodies in Vertigo: Language of Liminalities"

AV

Session 2-D TR **Liminal Bodies**

Chair and Organizer: Karyn Valerius, Hofstra University

Allison Curseen, Baruch College, CUNY, "Between Real Pictures and Moving Metaphors: Stowe's Domestic Dance"

Kelly Masterson, Ohio University, "'At the Moment in which She Knew It Entirely, She Ceased to Be': The Maternal Body in Evelyn Scott's *The Narrow House*"

Aimee M. Allard, University of Nebraska-Lincoln, "'The Negative of a Person': The Institutionalized Woman as a Liminal Body in Sylvia Plath's *The Bell Jar*"

Jittima Pruttipurk, Chulalongkorn University, Thailand, and University of North Carolina at Chapel Hill, "'The Yellow Wallpaper' and the Politics of In-betweeness"
AV

Session 2-E TR **Defining and Defying Boundaries in Regional Literature**

Chair: Dawn Keetley, Lehigh University

Organizers: Myrto Drizou, Valdosta State University and Holly M. Kent, University of Illinois-Springfield

Holly M. Kent, University of Illinois-Springfield, "'The Line Between Being Free and Being a Slave Is a Fine One, Indeed': Troubling Racial and Regional Boundaries in the Fiction of Mattie Griffith"

Myrto Drizou, Valdosta State University, "Ghostly Presence, Haunting Absence: Liminal Spaces in Mary Wilkins Freeman's New England Gothic"

Patricia Oman, Hastings College, "A Midwestern Belle: The Unlikely Literary Career of Belle K. Maniates"

Christianne Gadd, Lehigh University, "*RFD, Country Woman*, and the Boundaries of Gender in the 'Rural' Queer Press, 1970-1990"
AV

Session 2-F TR **Liminality and Identity in Contemporary Women's Fiction of the North American African Diaspora** – Roundtable

Chair and Organizer: Éva Tettenborn, The Pennsylvania State University, Worthington Scranton

Wendy Rountree, North Carolina Central University, "Ritual Grounds and Liminality: Danzy Senna's *Caucasia*"

Nancy Kang, University of Baltimore, "Duppy Conquerers: The Liminality of Makeda Silvera's Troubled Women"

Claudia I.H. Drieling, North Carolina A&T State University, "Thresholds of the Kitchen: Culinary Deep Talk in Gloria Naylor's *Linden Hills* and Nineteenth-Century Cook Books"

Éva Tettenborn, The Pennsylvania State University, Worthington Scranton, "Phillis Wheatley Revisited: Writing Liminal Identity in Toni Morrison's *A Mercy*"

Cherise Pollard, Westchester University, "Liminal Characters as History's Helpers: The Importance of Secondary Characters in Barbara Chase-Riboud's Historical Fiction"

Session 2-G TR "A Self in Relation": 20th-Century American Women Writers Imagine and Write Female "Family" Relations

Chair and Organizer: Cheryl R. Hopson, Georgia Regents University

Katie Arosteguy, UC Davis, "Maternal Ambivalence in Jeannette Walls' *The Glass Castle*"

Kristi Branham, Western Kentucky University, "'I want no part of it': Mother-Daughter Conflict in the Work of Fannie Hurst and Olive Higgins Prouty"

Cassandra D. Fetters, University of Cincinnati, Clermont, "'Circles and Circles of Sorrow': Intersubjective Disruptions in Toni Morrison's *Sula*"

Cheryl R. Hopson, Georgia Regents University, "'I kissed both my mother and Lucy on the cheek': Eroticizing the Mother in Elizabeth Lorde-Rollins's 'The Coming Out of a 'Gay Pride' Child'"

Session 2-H TR Naturalism, Sentimentalism, and Genre

Chair: Nancy Sweet, California State University, Sacramento

Stephanie Metz, University of Tennessee, Knoxville, "The Temptation of Agency: Louisa May Alcott and Gothic Naturalism"

Amy M. Thomas, Montana State University, "Alcott in the Pages: The 'Literatures' of Louisa May Alcott's Periodical Publications"

Stacey Margolis, University of Utah, "The Mistaken Detective: Anna Katharine Green at the Border of Detection and Naturalism"

Session 2-I TR and Nicolas More Alcove - Chat with an editor sessions

11:30 – 12: 45 TR

Session 3-A TR Navigating Between: Space in American Women's Narratives

Chair: Kristin Allukian, Georgia Institute of Technology

Amber Shaw, Coe College, "Subversive Minds Amongst the Spindles: the Lowell Offering and Transatlantic Literary Circulation"

Kristin Allukian, Georgia Institute of Technology, "Work, Love, and the Space in Between: The Private Letters of Harriot F. Curtis, Co-Editor of The Lowell Offering"

Kate Culkin, Bronx Community College, CUNY, "'I Wrote for Myself as Well as You:' Edith Emerson

Session 3-B TR. **On the Boundary between Public and Private: Rethinking Willa Cather's Letters**

Cather Foundation Panel

Chair: Melissa J. Homestead, University of Nebraska-Lincoln

Cynthia J. Davis, University of South Carolina, "'A Hard Mistress': Willa Cather on Mary Baker Eddy"

Charmion Gustke, Belmont University, "Neither 'Noble [n]or Pathetic': How Cather's Letters Illuminate her *Obscure Destinies* Stories"

Andrew Jewell, University of Nebraska-Lincoln, "'The time is very dark': The Psychological Context of Willa Cather's Ban on Letter Publication"

Session 3-C TR **Unconventional Collaborations**

Chair and Organizer: Jennifer Putzi, College of William and Mary

Jennifer Putzi, College of William and Mary, "'Our Spirit Messages': Spiritualist and Literary Discourses in the *Banner of Light*"

Jess Roberts, Albion College, "'Five and Two': Sarah Piatt's Poetic Counting and Accounting for the Dead"

Alexandra Socarides, University of Missouri, "Sister Act: Nineteenth-Century Women Poets and Sororal Poetics"

AV

Session 3-D TR **Liminal Children: Diversity in Children's Literature**

Chair: Sara K. Day, Southern Arkansas University

Katharine Slater, Rowan University, "I just wanted you to see him": Mental Illness, Race, and Visibility in *The Planet of Junior Brown*"

Lynne Vallone, Rutgers, The State University of New Jersey, "Extraordinary Bodies in American Children's Literature"

Katharine Capshaw, University of Connecticut, "Word, Image, and Social Power: Diversity in Comics for Children and Young Adults"

AV

Session 3-E TR. **What Is a Woman Writer?**

Chair and Respondent: Jonathan Senchyne, University of Wisconsin-Madison

Organizer: Julia Dauer, University of Wisconsin-Madison

Lucy Biederman, University of Louisiana-Lafayette, "The Birth of the Experimental Female Publisher: Dorothy, a publishing project, and dancing girl press"

Claire Hurley, University of Kent, "'Paper cold refuge': Susan Howe's Occupation of the Archive"

Julia Dauer, University of Wisconsin-Madison, "Bookmaking: Maureen Cummins and the Nineteenth-Century Archive"

AV

Session 3-F TR **Bodies in Bondage: Environments in Women's Neo-Captivity Narratives**

Chair and Organizer: Jill E. Anderson, Tennessee State University

Jill E. Anderson, Tennessee State University, "'No gate, no lock, no bolt': Cold War Women Writers, Home Environments, and Liberatory Practices"

Susan L. Leary, University of Miami, "Witnessing as Collective Captivity: The Body in Marie Howe's *What the Living Do* and *The Kingdom of Ordinary Time*"

Leah Fry, University of California-Santa Barbara, "Herbalists in the Subsistence Garden: Medicinal Abortive Plants in Michelle Cliff's Neo-Slave Literature"

Session 3-G TR **"Queer" or "Liminal" Poetics**

Chair: Julie Goodspeed-Chadwick, Indiana University-Purdue University Columbus

Julie Goodspeed-Chadwick, Indiana University-Purdue University Columbus. "Recovering Amy Lowell and Her World War I Poetry: Gender, Trauma, and War within the Modernist Moment"

Joshua Davis, Ohio University, "Louise Bogan's Queer Times"

TBA

Session 3-H TR **The Uses of Reading**

Chair and Organizer: Yung-Hsing Wu, University of Louisiana at Lafayette.

Julie Enszer, University of Maryland, "Readers Create Economic Opportunities for Writers: Three Examples from 1970s and 1980s Lesbian Feminism."

Cecilia Konchar Farr, Saint Catherine University, "Time to Re-Read The Group."

Yung-Hsing Wu, University of Louisiana at Lafayette, "What's So Wrong with Women Readers?"

Session 3-I TR and Nicolas More Alcove – Chat with an editor sessions

1:00 - 2:20 TR

Session 4-A TR **Administration: Living in Liminal, Hybrid Spaces** - Roundtable

Chair and Organizer: Sarah Robbins, Texas Christian University

Deborah Clarke, Arizona State University, Vice Provost for Academic Personnel, "Administrator and Scholar: Capitalizing on a Hybrid Academic Identity"

Doveanna Fulton, University of Houston-Downtown, Dean of the College of Humanities and Social Sciences: "What Happens When the Dean Looks Like the Students: The Challenges and Rewards of a Minority Dean at a Minority-Serving Institution"

Robin G. Schulze, University of Delaware, Interim Assoc. Dean for the Humanities: "Upper-Middle Academic Administration: The Ultimate In-between Zone"

Sarah Robbins, TCU, Acting Dean, J. V. Roach, Honors College "Embracing the Limited Administrative Term: Liminal Spaces Generating Varying Approaches within a Core Vision"

Session 4-B TR **African American Women's Autobiographical Writings**

Chair and Organizer: Barbara McCaskill, University of Georgia

Karsonya Whitehead, Loyola University of Maryland, "The Civil War Pocket Diaries of Emilie Frances Davis"

Tareva Johnson, University of Georgia, "Virginia Broughton's Revisions to Women's Work"

Barbara McCaskill, University of Georgia, "Speech and Spirituality in the Memoir of Emma Ray"

Ondra Krouse Dismukes, Georgia Gwinnett College, "Zora Neale Hurston's Spaces of Creativity"

Session 4-C TR **Material Influences and Methods of Female Artistry**

Chair: Christine Flanagan, University of the Sciences

Alison Fraser, University at Buffalo, "The Scrapbook Library of Helen Adam"

Noelle Morrisette, University of North Carolina at Greensboro, "Anne Spencer's Writing Practices: Annotation and the Medium of the Book."

Christine Flanagan, University of the Sciences, "Negotiating the Private/Public Influence: Caroline Gordon and Flannery O'Connor's 'Master Class'"

Sharon Hamilton, Independent, "Emily Dickinson: The College Years"
AV

Session 4-D TR Sexual Reputations: Writing Illegible Desires, from Harriet Wilson to Danielle Evans

Chair and Organizer: Sarah Sillin, Gettysburg College

Sarah Sillin, Gettysburg College, "Seduction's Offspring: Harriet Wilson on Literary Genealogies"

Julia Stern, Northwestern University, "Red Dress/Yellow Fever: The Politics of Color in Jezebel"

Amanda Dykema, Rhodes College, "Objects of Desire: Sexual Reputation and Racial Agency in Danielle Evans' 'Virgins'"

Martha Nell Smith, University of Maryland, "Emily Dickinson, Alan Turing, and Sexual Reputation: Surely She Wasn't, He Wasn't . . ."
AV

Session 4-E TR "Catching the Spirit": Women's Reading, Writing and Reform during the Long Nineteenth Century

Chair: Mary Eyring, Brigham Young University

Organizer: Cynthia Patterson, University of South Florida

Mary Ann Wilson, University of Louisiana at Lafayette, "Every Good Impulse: New Orleans Women's Book Culture in the Gilded Age"

Colleen Thorndike, University of Mississippi, "Bands of Women: Cross-Class Understanding through Women's Club Writings"

Cynthia Patterson, University of South Florida, "The Radical Reading and Writing Habits of the Melrose (FL) Ladies Literary and Debating Society"

Michael D'Alessandro, Harvard University, "Performers First, Reformers Second: Women Readers and the Carnival of Authors"

AV

Session 4-F TR Elizabeth Madox Roberts: The Rural and the Liminal

Elizabeth Madox Roberts Society Panel

Chair: Nicole Stamant, Agnes Scott College

Damian Carpenter, East Tennessee State University, "A Life to Make Sense: Folk Music and Selfhood in Elizabeth Madox Roberts' *Black Is My Truelove's Hair*"

Jane Eblen Keller, University of Baltimore, "'Poets are born, and then made': Elizabeth Madox Roberts and the University of Chicago"

James Stamant, Independent Scholar, "Elizabeth Madox Roberts' *A Buried Treasure* and the Rural Flâneur"

Goretti Vianny-Benca, SUNY Ulster, "Looking in the Mirror Darkly: Recovering the Feminine Self in Elizabeth Madox Roberts' 'The Haunted Palace'"

Session 4-G TR Liminality in Modernist American Women's Writing

Chair: Tamara Hollins, Cheyney University

Caresse John, Belmont University, "Racial Passing and Liminality in the Work of Nella Larsen"

Jenny Hyest, Lehigh University, "Hurstons: Between Religion and Secularism"

Genevieve Hay, Tufts University, "'Nature Had its Way Up to the Knees:' Grotesque Domesticity in Djuna Barnes's *Nightwood*"

Tamara Hollins, Cheyney University, "The Gaze in Nella Larsen's *Passing*"

Session 4-H TR Imagining Other Destinies: Women Writing the Frontier

Chair: Patricia Kalayjian, California State University, Dominguez Hills

Shelly Jarenski, University of Michigan, Dearborn, "Other Houses, Other Prairies: African American Women's Narrative of the West"

Julie Williams, University of New Mexico, "Taking Control of Narrative Destiny in *Life Among the Piutes*"

Leslie Allison, Temple University, "Jean Stafford's Queer Cold War West in *The Mountain Lion*."

Session 4-I TR Speaking across Books: Transformation and Intricate Intertextuality

Chair: Paul Christian Jones, Ohio University

Paul Christian Jones, Ohio University, "Slavery and Identity in the Transracial Narrative: Variations on the Pudd'nhead Wilson Plot in E.D.E.N. Southworth's Posthumously Published Fiction"

Wendy Whelan-Stewart, McNeese State University, "Metamorphosing Bodies in Women's Homeric Revisions"

Michal Slossberg, Ben-Gurion University, Israel. "Edith Wharton's *Summer* Revisits Thomas Hardy's *Tess of the D'Urbervilles*"

- Chat with an editor session – Nicolas More Alcove

2:30 – 3:50 TR

Session 5-A TR **Hidden Hands in the Archives: or, the Role of Information Professionals in Literary Recovery**

Maine Women Writers Collection, University of New England Roundtable

Chair: Jennifer S. Tuttle, University of New England

Mary A. Caldera, Yale University Library

Brian Carpenter, Center for Native American and Indigenous Research, American Philosophical Society

Cathleen Miller, Maine Women Writers Collection, University of New England

Kathryn Allamong Jacob, Schlesinger Library on the History of Women in America, Radcliffe Institute, Harvard University

Deborah Richards, Mount Holyoke College Archives and Special Collections

Session 5-B TR **Black Women's Literary Expression in and of the Spirit**

Chair: Crystal Lucky, Villanova University

Organizer: Travis M. Foster, Villanova University

Marlon Moore, UNC Wilmington, "Sweet Dreams are Made of This: Homoeroticism and Black Women's Spiritual Landscapes"

Travis M. Foster, Villanova University, "Oral Poetry in the Pews: Gospel Sermon Aesthetics, Women, and Congregant Preachers"

Crystal Lucky, Villanova University, "In that moment, lost or saved: Black Women and the Holy Ghost in African American Literature"

Leslie E. Wingard, The College of Wooster, "Sin, Servanthood, and the Black Washerwoman"

Session 5-C TR **Keeping Lives in Manuscript Books: Records, Autographs, Poetry**

Chair and Organizer: Karen Sánchez-Eppler, Amherst College

Karen Sánchez-Eppler, Amherst College, "Records of Grief: Mary L. Bacon's Blank Book"

Nazera Wright, University of Kentucky, "Black Girls and their Nineteenth-Century Autograph Albums"

Stephanie Farrar, University of Wisconsin - Eau Claire, "Poems of a Life: Maud Phillips' Handwritten Manuscript Book"

AV

Session 5-D TR **Rented Rooms: Hybridizing the Public and Private**

Chair and Organizer: Anna Green, Michigan State University

Rachel Collins, Arcadia University, "From Tenement Home to Railroad Berth: Contradictory Space in Edith Wharton's Early Fiction"

Meghan M. Wadle, Southern Methodist University, "The Rented Room as 'Our America' or the Politics of Immigrant Spaces"

Anna Green, Michigan State University, "Bowery Aesthetics: The Rented Room and Marginalized Communities in Mina Loy's Late Fiction and Poetry"

Dylan Winchock, Palomar College, "The Ritualistic and Transformative Power of Interstices in Gloria Naylor's *The Women of Brewster Place*"

AV

Session 5-E TR **"Blood-Stained Walls of Silence:" Perspectives on Women in the Liminal Space of Captivity** - Roundtable

Chair and Organizer: Courtney Polidori, The College of New Jersey

Samantha Atzeni, The College of New Jersey, "'Closed' Women and the Use of Visual Iconography as Feminine Storytelling Space"

Victoria M. Bryan, Cleveland State Community College, "'There Were Other Ways of Making People Into Ghosts': Reading *To Kill a Mockingbird* with Women at the County Jail"

Shelia Warner, Bluefield State College, "A Historical Perspective on the Incarceration of Women"

Heather Fox, University of South Florida, "Writing One's Self Out: Subverting Captivity in

Sociohistorical Narratives”

Courtney Polidori, The College of New Jersey, “‘I Cried After Each Episode:’ Women Prison Writers on *Orange is the New Black*”
AV

Session 5-F TR **White American Women Writers at Extremes**

Chair: Vorris Nunley, UC-Riverside

Organizer: Kristin J. Jacobson, Stockton College

Emily E. VanDette, State University of New York at Fredonia, “From Inclusion to Erasure: The Extremes of Fred Lewis Pattee’s Treatment of the Woman Author”

Kristin J. Jacobson, Stockton College, “American Women Writers on the Edge: Contemporary Adrenaline Narratives”

Beth Capo, Illinois College, “Extreme Sex: Contemporary American Women Writers and Transgressive Sexualities”

Emily VanDuyne, Stockton College, “‘A piece of burned meat wears my clothes’: Contemporary American Women Writers and Extreme Illness”

Session 5-G TR **19th-century Liminal Spaces**

Chair: Claudia Stokes, Trinity University

Marek Wilczynski, University of Gdansk, Poland, “Liminal Spaces in Annie Trumbull Slosson’s Local Color Fiction”

Mallory Findlay, University of North Carolina at Chapel Hill, “In Between Desire and Fulfillment: Reason and Emotion in Mary Wilkins Freeman and Kate Chopin

Margaret Jay Jessee, University of Alabama at Birmingham, “A Queer Literary Space: Nineteenth Century Women Physician Characters”

Sean Gerrity, The Graduate Center, CUNY, “Marooned in the Garret: Liminal Spaces and the Politics of Fugitivity in Harriet Jacobs’s *Incidents in the Life of a Slave Girl*”

Session 5-H TR **Ways of Telling the Civil War**

Chair: Shirley Samuels, Cornell University

Emily Waples, University of Michigan, “Conditioned Nature: Sarah Dorsey’s Civil War Fiction of Susceptibility”

Sherry Shindelar, Indiana University of Pennsylvania, “Battlefield Transgressions to Wedded Bliss”

Kirsten Paine, University of Pittsburgh, "The [In]Visible Female Soldier: Sarah Emma Edmonds and Louisa May Alcott's Access to Military Bodies"

Emily Anderson, University at Buffalo, "East Meets South: Sources for Sarah Piatt's Civil War Poetry"

Session 5-I TR **Race and Adaptations in Children's Literature**

Chair: Lisa A. Kirby, Collin College

Linda Trinh Moser, Missouri State University, "Pioneer Girls: Hybrid Migrations in Bich Minh Nguyen's Adaptation of Laura Ingalls Wilder's 'Little House on the Prairie' Books"

Shawna McDermott, University of Pittsburgh, "A 'Wild and Fantastic Grace': Race, Childhood, and Early American Nationalism in Catharine Maria Sedgwick's *Hope Leslie*"

Lisa A. Kirby, Collin College, "Meridel Le Sueur's Wilderness: McCarthyism, Children's Literature, and Re-envisioning America"

- Chat with an editor session - Nicolas More Alcove

4:00 – 5:15 TR

Session 6-A TR **The Personal Economics of Sympathy**

Chair: Barbara Baumgartner, Washington University

Organizer: Alison Tracy Hale, University of Puget Sound

Alison Tracy Hale, University of Puget Sound, "Costly Sympathy: Liminality and the Economics of Suffering in *The Lamplighter*"

Kristen Proehl, SUNY-Brockport, "Sentimental Expectations: Cap Black and the Tomboy Tradition in *The Hidden Hand*"

Christine Wooley, St. Mary's College of Maryland, "Making Sympathy Pay: Southworth, Alcott, and the Material Costs of Feeling Right"

Session 6-B TR **Harriet Beecher Stowe: Transgressing Time and Space**

Chair: Marlowe Daly-Galeano, Lewis-Clark State College

Gregory D. Specter, Lehigh Carbon Community College, "Stowe, Circulation, and the Frontier of Florida"

Julia Cosacchi, Fordham University, "'Feeling Right' about Liberia: Aunt Chloe's Kitchen and Colonization in *Uncle Tom's Cabin*"

Amy Easton-Flake, Brigham Young University, "Biblical Women as Answer to Nineteenth-Century Woman Question: Stowe's *Woman in Sacred History*."

Session 6-C TR **North, South, East, West: Transregional and Transatlantic Imports in the Novel**

Chair and Organizer: Logan Scherer, University of Michigan

Logan Scherer, University of Michigan, "A Nantucket Astronomer Goes to Georgia: Augusta Jane Evans' *Macaria* and the Confederate Woman Scientist"

Julia Hansen, University of Michigan, "Shiloh and Shelley's poetry in Elinor Wylie's *The Orphan Angel*"

Kristin Fraser, University of Michigan, "Ellen Glasgow's Barren Ground and the Limits of an Agrarian Naturalism"

AV

Session 6-D TR **Rented Rooms: Liminal Bodies, Liminal Spaces**

Chair: Steven Ambrose, Michigan State University

Organizer: Anna Green, Michigan State University

Meredith M. Malburne-Wade, Gettysburg College, "'Quiet as it's kept': Reading Toni Morrison's Pecola Breedlove through George C. Wolfe's Normal Jean Reynolds"

Steven Ambrose, Michigan State University, "Brought to Life"

José Felipe Alvergue, University of Wisconsin-Eau Claire, "Assembled Indenture/Resisting the Spatial: Sexuality, Race, and Formal Ambiguity in Brodber's *Louisiana* and Edwards's *a day in the life of p*"

AV

Session 6-E TR **Drawn from the Archive: Reorienting Landscapes at the Turn of the Twentieth Century**

Co-Chairs and Co-Organizers: J. Samaine Lockwood, George Mason University and Tiffany Aldrich MacBain, University of Puget Sound

Monica Mercado, Bryn Mawr College, "Summer School Stories: Catholic Women's Travel Narratives and the Religious Landscape of Leisure"

J. Samaine Lockwood, George Mason University, "Depicting *Deephaven*: The Queer Collaboration of Sarah Orne Jewett and Emma Lewis Coleman"

Tiffany Aldrich MacBain, University of Puget Sound, "Unsettled Society: The Cultural Landscapes of

Abby Williams Hill”
AV

Session 6-F TR **Performative Spaces and Dramatic Possibilities**

Chair: Eric Gardner, Saginaw Valley State University

Alex Black, Rutgers University, New Brunswick, “Child’s Play: Lydia Maria Child, Closet Drama, and the Limits of Representation”

Jessica L. Jessee, University of North Colorado, “Sarah Piatt’s Performative Poetics: Scripting Maternal Agency in the Child Elegy”

Fiona McWilliam, University of Texas-San Antonio, “Waiting in the Wings: Stowe’s *The Christian Slave* and the Stowe Literary Canon”

Session 6-G TR **Sarah Orne Jewett: Different Spaces and Places**

Chair: Adam Bradford, Florida Atlantic University

Nicole Zeftel, City University of New York Graduate Center, “An Anxious Scribe: Sarah Orne Jewett and Neurasthenic Writing”

Timothy K. Nixon, Shepherd University, “‘A Spring Sunday’ and Its Place in the Oeuvre of Sarah Orne Jewett”

Stephen D. Kelly, Temple, “‘The Forbidding Coast’: Social Tourism and Social Exclusion in *The Country of the Pointed Firs*”

Session 6-H TR **Ethnicity, Race and the Challenge of Belonging**

Chair: Leslie Allison, Temple University

Diane Todd Bucci, Robert Morris University, “Fashion as a Means of Overcoming Liminality: The Construction of an American Woman’s Identity in Anzia Yezierska’s *Bread Givers* and Margaret Dilloway’s *How to Be an American Housewife*”

June Zhang, Shenyang Normal University, On Gish Jen’s “American Story” in *Typical American*

Sheeba Varkey, St. John’s University, “The ‘Other’ Transposed: Negotiating the Hybrid Identity in Jhumpa Lahiri’s *Unaccustomed Earth*”

- Chat with an editor session – Nicolas More Alcove

6 to 8 - Evening reception at The Library Company

Friday (FR) Sessions

7:20 – 8:45 – **Mentoring Breakfast** for conference attendees at all stages of their professional lives (pre-registration required - \$20. standard fee; graduate students – no charge, but must be registered)

8:55 – 10:10 FR

Session 7-A FR **Liminal Girls, Hybrid Lives: The State of Girlhood in American Literature**

Chair: Dawn Sardella-Ayers, University of Cambridge

Sara K. Day, Southern Arkansas University, “Chasing Liberty?: Adolescent Women, Travel, and (In)Dependence”

Sonya Sawyer Fritz, University of Central Arkansas, “Haunting and Haunted: Adolescence, Ethnic Liminality, and the Gothic in Vera Brosgol's *Anyu's Ghost*”

Meghan Gilbert-Hickey, St. John's University, “Girls Becoming: Class and Teen Reproduction in Young Adult Dystopia”

Session 7-B FR **Playing Well With Men: Intertextuality and Genre in Stowe, Harper and Dickinson**

Chair and Respondent: Tess Chakkalakal, Bowdoin College

Organizer: Laura Korobkin, Boston University

Laura Korobkin, Boston University, “*Uncle Tom's Cabin* as a reinvention of the Dickensian novel; *Hard Times* as a response to *Uncle Tom's Cabin*”

Marianne Noble, American University, “Hawthorne and Dickinson: Intertextuality and Dickinson's Lyric ‘I’”

Mary Louise Kete, University of Vermont, “Frances Harper: *Oliver Twist*, Margaret Garner, and Poetic Ekphrasis as the Lyric Correction”

Session 7-C FR **“Written By Herself”: Recovery and Reflection in African American Women's Self-Writing**

Texas Regional Study Group Panel

Chair: Sabrina Starnaman, University of Texas at Dallas

Joycelyn Moody, University of Texas at San Antonio, “What I've Learned While Editing Cambridge's *History of African American Autobiography*”

Andréa N. Williams, Ohio State University, "On Writing and Reading the Lives of Single Black Women"

Althea Tait, College at Brockport, SUNY, "'Re-entry': A Recovery Project for Mari Evans."
AV

Session 7-D FR **Recovery and the Periodical Archive**

Chair: Karen Roggencamp, Texas A&M Commerce

Organizer: Desiree Henderson, University of Texas Arlington

Jacqueline Emery, SUNY College Old Westbury, "'Newspaper Making Isn't Play': Native American Women Editors and the Hallaquah"

Angela Gianoglio Pettitt, Penn State Shenango, and Bonnie James Shaker, Kent State U, "Recovering Collaborations: The Case of Kate Chopin's 'Her First Party'"

Mary Chapman, University of British Columbia, "Recovering 'Sui Sin Far' in the Periodical Archive"
AV

Session 7-E FR **Beyond Normativity: Black and Queer Women Writing the City**

Chair: Kimberly N. Brown, Virginia Commonwealth University

Organizer: Jennifer Williams, Morgan State University

Jennifer Williams, Morgan State University, "(Wo)Man of the House: Home Ownership and Gender Nonnormativity in Kristin Hunter's *God Bless the Child*"

Eve Dunbar, Vassar College, "Possessed by the Easy Life: Specter Capitalism, Race and Gender in Dorothy West's *The Living Is Easy*"

Julie Neraud, Morgan State University, "The City Edition: The Feminist/Queer Alliance in Sally Miller Gearhart's *The Wanderground*"
AV

Session 7-F FR. **Prison Narratives in American Women's Writing**

Chair: Judith Scheffler, West Chester University

Barbara Baumgartner, Washington University, "Confronting Gender and Race in a Liminal Space: Reading American Women Writers in a Men's Prison"

Judith Scheffler, West Chester University, "Refined 'in the furnace of affliction': Prison Visitors as Authors of Female Inmates' Spiritual Narratives"

Michele Lise Tarter, College of New Jersey, "Life Sentences: Writing with Wisewomen behind Bars"

AV

Session 7-G FR To Be or Not to Be (Married) in Catharine Sedgwick's Fiction

Catharine Maria Sedgwick Society Panel

Chair: Deborah Gussman, The Richard Stockton College of New Jersey

Michelle Gaffner Wood, Cedarville University, "Inhabiting the Liminal: The Architecture of Single Life in Catharine Maria Sedgwick's Fiction"

Christine Payson, Tufts University, "Refusing Leah's Portion: Esther Downing, History, and Marriage in *Hope Leslie*"

Jordan Von Cannon, Louisiana State University, "Neither Married Nor Single: Sedgwick's Alternate Paths of Female Development"

Session 7-H FR "*The Waltons*, Chicana-style": (Re)Writing Family in Contemporary Chicana/Latina Writings

Chair and Organizer: Cristina Herrera, California State University, Fresno

Lucía Galleno, Queens University of Charlotte, "Holding on to Love and Family throughout The Immigration Journey"

María Esther Quintana Millamoto, Texas A&M University, "A Virgin, a Widow and a Surrogate Mother: Motherhood and Violence in *The Guardians* by Ana Castillo"

Cristina Herrera, California State University, Fresno, "'The Waltons, Chicana-style': Queer Familia and Reclaimed Sisterhood in Terri de la Peña's *Faults*"

Session 7-I FR Rebecca Harding Davis, Marriage Reform, and U.S. Policies on 'Indian' Reform

Society for the Study of Rebecca Harding Davis and Her World Panel

Chair: Robin L. Cadwallader, St. Francis University

Jane E. Rose, Purdue University North Central, "Transgressing the Sanctity of a Marriage in Rebecca Harding Davis's *Between Man and Wife*"

Sarah Gray, Middle Tennessee State University, "'I am a hard man': Rebecca Harding Davis' Male Narrator in *The Second Life*"

Sharon M. Harris, University of Connecticut, "Davis and U.S. 'Indian Reform' Policies"

- Chat with an editor session - Nicolas More Alcove

10:20 – 11:40 FR

Session 8-A FR **Kate Chopin in New Contexts and New Spaces**

Kate Chopin International Society Panel

Chair: Kelli O'Brien, University of Memphis

Amy Branam Armiento, Frostburg State University, "The Color Line and Character Motivations in Chopin's 'Desiree's Baby'"

Diana Epelbaum, The Graduate Center—City University of New York, "Pioneering Kate Chopin's Feminism: Elizabeth Stoddard's *The Morgesons* as Patchwork Precursor to *The Awakening*"

Heather Ostman, SUNY Westchester Community College, "Chopin, Catholicism, and the Ecstasy of Teresa of Avila"

Kate O'Donoghue, The Graduate Center—The City University of New York, "Revisiting the Politics of Literary Recovery: Kate Chopin and Ruth Stuart"

Session 8-B FR **Identity and the Body**

Chair: Rickie-Ann Legleitner, Black Hills State University

Rickie-Ann Legleitner, Black Hills State University, "'Disabilities of Sex and Tradition' in Jessie Fauset's *There is Confusion* and *Plum Bun*."

Kathleen Therrien, Middle Tennessee State University, "'I Am Burning Ugliness': Class Position and Literary Form in Betty Smith's *A Tree Grows in Brooklyn* and Lynda Barry's *One! Hundred! Demons!*"

Mercedes Albert-Llacer, University of the Basque Country, "Embodied Girlhood: An Exploration of the Liminal West"

Catherine Forsa, Case Western Reserve University, "Sensing Two Worlds: The Liminal Body in Mary Antin"

Session 8-C FR **From Margin to Center: Native American Women Writers**

Association for the Study of American Indian Literatures (ASAIL) Panel

Chair: Cari Carpenter, West Virginia University

Sarah Olivier, University of Denver, "Transformation as a Trope of Resistance in The Ojibwe Stories of Jane Johnston"

Cari M. Carpenter, West Virginia University, "Sarah Winnemucca Hopkins in the Classroom: The Newspaper Archive"

Jonathan Wilson, Ashford University, "Spaces of Continuation, Preservation, and Belonging: Louise Erdrich's Concepts of Home"

Isabel Dulfano, University of Utah, "From Erdrich's Shadow Tag to La Malinche- Native/Indigenous Feminism coming into the light"
AV

Session 8-D FR **In between the Public and Private in Chicana Cultural Production**

Chair and Organizer: Elena Avilés, Portland State University

Norma A. Valenzuela, Kansas State University, "In-Between Public and Private: Chican@/Latin@ Vidas Transnacionales in Search of Home"

Sandra Ruiz, UCLA, "La mujer en llamas: Lucha Corpi's Decolonial Movidas in *Black Widow's Wardrobe*"

Karen Roybal, University of New Mexico, "Concealed Under (Petti)Coats: Defying Patriarchal Authority on the Border"

Elena Avilés, Portland State University, Living with an "In-between" Tongue: Understanding Public/Private Language Politics in Contemporary Chicana Literature
AV

Session 8-E FR **Networks, New Media, and New Forms in the Nineteenth and Early Twentieth Centuries**

Chair: Lori Harrison-Kahan, Boston College

Ellen Gruber Garvey, New Jersey City University, "Women Writers and New Media in the Late Nineteenth Century"

Jane Carr, ACLS Public Fellow, New America, "Play Ball: The Sport and Spectacle of Editorial Professionalism"

Amy L. Blair, Marquette University, "Tasting and Testing Books: *Good Housekeeping's* Reading Advice in the 1920s-1930s"

Barbara Hochman, Ben-Gurion University, "Scientific Forms: Nella Larsen's Application to Library School"
AV

Session 8-F FR Economies of Luxury: Indulgence and Renunciation, Pleasure and Suffering

Chair and Organizer: Eliza Richards, University of North Carolina at Chapel Hill

Eliza Richards, University of North Carolina at Chapel Hill, "'Gorgeous Crime': The Luxury of Violence in Women's Civil War-era Poetry"

Dorri Beam, Syracuse University, "The Luxuriant Celibacies of Kate Chopin"

Theo Davis, Northeastern University, "Edith Wharton's Sumptuary Values"
AV

Session 8-G FR On the Edges of the Academy: A Roundtable on Laura Ingalls Wilder in the 21st Century

Chair: Meghan Gilbert-Hickey, St. John's University

Organizer: Miranda A. Green-Barteet, University of Western Ontario

Katherine Slater, Rowan University, "'It can never be a long time ago': The 'True' Wilder in Pioneer Girl: The Annotated Autobiography"

Anne Phillips, Kansas State University, "'None of the Menace'?: *The Long Winter* in Conversation with *Giants in the Earth*"

Miranda A. Green-Barteet, University of Western Ontario, "The Most Popular Girl in School, but Not in the Academy: Laura Ingalls Wilder and American Literary Scholars"

Dawn Sardella-Ayers, University of Cambridge, "Constructions of Woman, Writer, and Fictionality: Laura Ingalls Wilder and the *Kunstlerroman*"

Sonya Sawyer Fritz, University of Central Arkansas, "Laura's Lineage: The Legacy of Wilder's Little House Narratives"

Session 8-H FR Publishing and the Open Access Journal: A Roundtable Discussion

Chair: Rita Bode, Trent University

Laura Stevens, University of Tulsa, Editor, *Tulsa Studies in Women's Literature*, "How We Pay, and Why."

Meredith Goldsmith, Ursinus College, Editor, *Edith Wharton Review*, "Multiple Hats, Multiple Perspectives: An Editor's, Society's, and Library's Position on Open Access"

Faye Halpern, University of Calgary, Co-editor, *Ariel*, "We Also Hate Walks on the Beach at Sunset: One Journal's Resistance to Open Access."

Gary Totten, North Dakota State University, Editor, *MELUS: Multi-Ethnic Literature of the United*

States, “Hybrid and Social Media Approaches to Online Journal Content.”

Susan Tomlinson, University of Massachusetts, Boston, Co-editor, *Legacy: A Journal of American Women Writers*, “An Economy of Prestige?”

Richard Ellis, University of Birmingham, “A UK perspective on Open Access”

Session 8-I FR **Hybridities: Julia Ward Howe and *The Hermaphrodite***

Chair and Organizer: Denise Kohn, Baldwin Wallace University

Karyn Valerius, Hofstra University, “*The Hermaphrodite* and Middlesex: Writing ‘Against the Limits of Sex’”

Colin Hogan, Pennsylvania State University, “‘Mi ha molto consolota’: Julia Ward Howe, Manuscripts, and Queer Intimacies”

Miki Pfeffer, Nicholls State University, “When the Diva went down to Dixie: Julia Ward Howe at the 1884 New Orleans World’s Fair”

Nicole C. Livengood, Marietta College, “Surveying What My Students Taught Me: Howe’s *Hermaphrodite* in the Early American Survey”

- Chat with an editor session – Nicolas More Alcove

11:50 – 1:10 FR

Session 9-A FR **The Genres of Elizabeth Stuart Phelps**

Chair and Organizer: Elizabeth Duquette, Gettysburg College

Katherine Adams, Tulane University, “Gendering Legibility: Women Workers, Women Owners, and Women Writers of the Economic Narrative”

Christine Hedlin, University of Illinois, “Reading between Genres in Phelps’s *Beyond the Gates* and *The Gates Between*”

Claudia Stokes, Trinity University, “Phelps, Hymns, and Devotional Verse”

Kristen Treen, University of Cambridge, “Private Chambers as Public Monuments: The Feminization of Civil War Memory in Elizabeth Stuart Phelps’s Periodical Fiction”

Session 9-B FR **Indigenous Influence and Perspective in Mourning Dove’s *Cogewea, the Half-Blood: A Depiction of the Great Montana Range***

Chair: Victoria Lamont, University of Waterloo

Organizer: Amber LaPiana

Christina Roberts, Seattle University, "Avoiding Settler-Colonial Interpretations: The Recasting of Chipmunk and Owl-Woman in Mourning Dove's *Cogewea*"

Amber LaPiana, "'The world was receding': Countering Promotional Cartography with Indigenous Geography in *Cogewea, the Half-Blood: A Depiction of the Great Montana Range*"

Kristen Wright, University of South Carolina, "Beyond the Limits of Liminality: The Multiplicity of Blood and Belief in *Cogewea, the Half-Blood: A Depiction of the Great Montana Range*"

Amanda Zink, Idaho State University, "'Mourning Dove's *Cogewea*, or, a Depiction of the Great Domesticity Debate"

Session 9-C FR **Women Writing the Civil War**

Chair: Wendy Kurant Rollins, University of North Georgia – Dahlonega

Organizer: Melissa J. Strong, Northeastern State University

Lisa Carl, North Carolina Central University, "Adventures on the Away-from-Home Front: The Civil War Letters of Sarah Bell Watie, Cherokee"

Marci B. Littlefield, Borough of Manhattan Community College, "The Cost of Freedom: Understanding Liminal Spaces of Enslaved Black Women's Experiences During the Civil War"

Melissa J. Strong, Northeastern State University, "Vivandières and Gender Hybridity in Women's War Work and Writing"

Wendy Kurant Rollins, University of North Georgia - Dahlonega, "Death of a True Woman: Mary Boykin Chesnut and the Witherspoon Murder"

AV

Session 9-D FR **Difficult Women: Contemporary Women Poets and Subversive Forms**

Chair and Organizer: Rebecca Morgan Frank, University of Southern Mississippi

Katy Didden, University of Oregon, "'Still in the Difficulty': Claudia Rankine and the New American Lyric"

Rebecca Morgan Frank, The University of Southern Mississippi, "Mash-Ups, Grafts, and Shatterings: Hybrid Mutations of Poetic Forms"

Melissa Range, Lawrence University, "'Everything in play': Gjertrud Schnackenberg's Multivalent Refrains"

Rachel Richardson, "Engage and Subvert: C. D. Wright's *One With Others* and the Employment of Journalistic Forms"
AV

Session 9-E FR Illness and Voice from the 19th to the 20th century

Chair: Deirdre Hall, Westfield State University

Lynda Davis, Texas Christian University, "Cross-Regional Marriage and the Illness Plot in *The Planter's Northern Bride*"

Angela Ridinger-Dotterman "'Fit for nothing but a lunatic asylum': The Real History of Involuntary Commitment and the Suppression of Voice in Laura Curtis Bullard's *Christine*"

Belinda Waller-Peterson, Lehigh University, "*Dessa Rose*: Slave Mother as Wounded Storyteller"

Lisa M. Stepanski, Emmanuel College, "'The Dim Mazes of Materia Medica': Illness as Liminal Space in the Life of Mary Baker Eddy"
AV

9-F FR Women's Pedagogy in Action: Hybrid, Liminal, and Collaborative Learning Spaces - Roundtable

Chair: Sarah Robbins, TCU

Organizers: Robbins, Sánchez-Eppler, Moody, Radke.

Karen Sánchez-Eppler, Amherst College, "'I don't think any mother has enjoyed her boys more than I have mine': The Pleasures of Collaborative Research"

Joycelyn Moody, University of Texas, San Antonio, "Embodied Learners"

Heather Radke, Jane Addams Hull-House Museum, University of Illinois, Chicago, "The Unfinished [Never-Finished?] Work of Hull-House Teaching"

Sarah Robbins, TCU, "Transatlantic Space, Collaborative Approaches"
AV

Session 9-G FR Empire Building and Women's Writing in the Early Americas - Roundtable

Co-chairs and organizers: Mary McAleer Balkun, Seton Hall University, and Susan Imbarrato, Minnesota State University Moorhead

Joan Bristol, George Mason University, and Tamara Harvey, George Mason University, "Creole Civic Pride and 'Exceptional' Black Women"

Thomas Lawrence Long, University of Connecticut's School of Nursing, "The Midwife's Calling: Martha Ballard's Diary and the Empire of Medical Knowledge in the Early Republic"

Denise Mary MacNeil, University of Redlands, "Empire and the Pan-Atlantic Self in *The Female American*; or, the Adventures of *Unca Eliza Winkfield*"

Brigitte Fielder, University of Wisconsin-Madison, "*The Woman of Colour* and the Black Atlantic"

Theresa Strouth Gaul, Texas Christian University, "Catharine Brown's Body: Missionary Spiritualizations and Cherokee Embodiment"

Session 9-H FR **The Liminal Child in Law and Literature**

Chair and Organizer: Monika Elbert, Montclair State University

Lesley Ginsberg, University of Colorado at Colorado Springs, "Forever Young: Nineteenth-Century Women Writers and the Horror of Eternal Childhood"

Rita Bode, Trent University, "A Place for the Young in Oldtown: Stowe's Orphans"

Nancy Sweet, California State University, Sacramento, "Rosamond made a charming boy": Androgyny, Childhood, and Louisa May Alcott's *A Long Fatal Love Chase*"

Allison Giffen, Western Washington University, "The Fortunate Fall: Disability and the Marriage Market in Martha Finley's *Elsie's Children*"

Session 9-I FR **Young Adult Women's Literature and Boundary Blurring**

SSAWW Mid-Atlantic Roundtable

Chair: Lisa Koch, George Mason University

Jennifer Putzi, The College of William and Mary, "Making Transgender Teens Legible in Young Adult Fiction"

Julia Ehrhardt, University of Oklahoma Honors College, "Listening to Students *Speak*: Teaching Laurie Halse Anderson's Novel in a Contemporary American Women's Writing Class"

Nadhia Grewal, Goldsmiths, University of London, "Narrating Young Adult Identities: Louise Erdrich and Boundary Crossing"

Corrie Catlett Merricks, Mercer University, "*The Hunger Games* in the Composition Classroom"

1:20 – 2:40 FR

Session 10-A FR **Elizabeth Stuart Phelps: Reflecting 19th century America**

Chair: Lisa A. Long, North Central College

Nathaniel A. Windon, Pennsylvania State University, "'Why I look so disappointed': Elizabeth Stuart Phelps's Afterlife Fictions"

David von Schlichten, Seton Hill University, "The Gospel On the Threshold: Hybrid Christ-Figures in the Fiction of Elizabeth Stuart Phelps"

Lisa A. Long, North Central College, "Opening the 'Gates' Series: The Repetition of Domestic Abuse in Elizabeth Stuart Phelps's Late-life Oeuvre"

Rachel Maley, University of Pittsburgh, "Representing Little Girlhood in Elizabeth Stuart Phelps' *Kitty Brown* Series"

Session 10-B FR **Racing Age: African American Women Writers and the Politics of Maturity**

Chair: Anna Mae Duane, University of Connecticut

Lucia Hodgson, Texas A&M University, "All But White: Mulattas and the National Tragedy of Black Blood"

Sari Edelstein, University of Massachusetts-Boston, "Peculiar Forms of Aging in Narratives of U.S. Slavery"

Corinne Field, University of Virginia, "Crossing Generational Boundaries among Black Women in the 1890s"

Respondent: Nazera S. Wright, University of Kentucky

Session 10-C FR **Lives Welded and Woven: Women Writers and American Arts & Crafts**

Chair: Donna Campbell, Washington State University

Organizer: Arielle Zibrak, University of Wyoming

Marcia K. Farrell, Wilkes University "Why Must She Suffer?": Stitching, Hand-Craft, and Control"

Rosalie Roberts, University of Oregon "An Arts and Crafts Pastoral in Sarah Orne Jewett's *The Country of the Pointed Firs*"

Sarah Gilbert, Pitzer College, "Crafting the Threshold: Helen Hunt Jackson, Julia Morgan, and The California Cross-Cultural Imaginary"

Donna Campbell, Washington State University "Women with Weapons: Edith Wharton, Knitting, and Maker Culture"

AV

Session 10-D FR **Blurred Space, Hybrid Life in the Early 20th Century**

Chair: Koritha Mitchell, The Ohio State University

Julie Naviaux, University of Kentucky, "Blueprint for Performance in the Post-Renaissance of Ann Petry's *The Street*"

Kerry Hasler-Brooks, Messiah College, "Anita Scott Coleman, *The Crisis*, and a New Negro in the Borderlands"

Meriem Kefi, Versaille University (France), "From Philadelphia to New York City to Paris: The Hybrid Life of Angela Murray and her Quest for Identity in Jessie Fauset's *Plum Bun*"

Charlotte Rich, Eastern Kentucky University, "Theorizing the 'Tragic Half-Breed' in Mourning Dove's *Cogewea*"

AV

Session 10-E FR **Authorship as Hybridity: Women, Writing, and Representation in Early America**

Society of Early Americanists (SEA) Panel

Chair: Cassander L. Smith, University of Alabama – Tuscaloosa

Joy Howard, New Jersey City University, "Hearing Silenced Voices in the Archive: Rebecca Kellogg and Collective Authorship in the Iroquois Heartlands"

Tara Bynum, Towson University, "Doctorin' Friends: Obour Tanner and Phillis Wheatley"

Jennifer Desiderio, Canisius College, "An Unfinished Narrative: Women's Quaker Life Writing in the Eighteenth Century"

Amy Aronson, Fordham University, "Redressing the Problem of Silence: Hybridity and Collective Authorship in Early American Women's Magazines"

AV

Session 10-F FR **Epistolary Spaces**

Chair: Phyllis Cole, Pennsylvania State University

Etta Madden, Missouri State University, "The Hybrid Lives of Transatlantic Reform: Emily Bliss Gould's Letters and Reports for the Italo-American Schools, 1868-1873"

Kelsey Squire, Ohio Dominican University, "'My Dear Miss Beede': Examining the Professional Lives of Women through the Correspondence of Sarah Orne Jewett and Manuscript Typist Abbie S. Beede"

Stephanie Palmer, Nottingham Trent University, "Touching the Chords: British Letters to Charlotte Perkins Gilman"

AV

Session 10-G FR Transgressive and Empowering: Articulating Disability

Chair: Sally Smits Masten, University of North Carolina at Greensboro

Rachel Cope, Brigham Young University, "Little Mabel: A Depiction of Mary Rutherford Garrettson"

Elizabeth A. Petrino, Fairfield University, "The 'Prison-robe' of the Body: Sentimental Communication in Lydia Sigourney's Poems and Letters about the Deaf"

Shawna Rushford-Spence, Lourdes University, "Decolonizing the Mind in Susannah Cahalan's *Brain on Fire: My Month of Madness*"

Dawn Keetley, Lehigh University, "The Body's Memory: Beyond Amnesia in Young Adult Fiction"

Session 10-H FR Violence and Commodity

Chair: Greta LaFleur, Yale University

Randi Lynn Tanglen, Austin College, "Female Life Among the Mormons: Regeneration Through Violence Against Mormons"

Faune Albert, University of Massachusetts Amherst, "(Re)writing Histories in the Crossing"

Heather Wayne, University of Massachusetts Amherst, "'A Great Acquisition': Speculating on Liminal Lives and Transnational Gold in María Amparo Ruiz de Burton's *Who Would Have Thought It?*"

Susan Muchshima Moynihan, Tennessee Tech University, "The Japanese American Internment and the Affective Politics of Accountability"

Session 10-I FR Liminal Preoccupations in Mid-Twentieth Century and Beyond

Chair: Laura Patterson, Seton Hill University

Erin Bell, Wayne State University, "Carson McCullers' Confessional 'Correspondence'"

Lisa Marzano, Palm Beach Atlantic University, "What if Atticus is Wrong? Asymmetrical Reciprocity and Walking in Someone Else's Shoes"

Laura Patterson, Seton Hill University, "'More than frivolous': Hats and the Liminal Spaces of Class, Race, and Gender in Eudora Welty's Stories"

Kate Marantz, University of Massachusetts Amherst, "Joan Didion's Liminal Feminism: Tracing the Contours and Limits of Women's Liberation in *Play It As It Lays*"

- Chat with an editor session – Nicolas More Alcove

2:50 – 4:10 FR

Session 11-A FR **Lydia Maria Child, Hybrid Forms, and Social Change**

Lydia Maria Child Society

Chair: Sarah Olivier, University of Denver

Respondent: Karen Woods Weierman, Worcester State University

Karen L. Kilcup, University of North Carolina at Greensboro, "False Stories Corrected: Reinventing Natural History in *The Juvenile Miscellany*"

Tara Robbins Fee, Washington & Jefferson College, "The Real Housewives of New England: Epistemology and Economy in Lydia Maria Child's *The American Frugal Housewife*"

Hisayo Ogushi, Keio University, "The Return of the Dead: Electricity and 'the Spiritual Body' in Lydia Maria Child's *Philothea*"

Lucy Sirianni, University of California, Berkeley, "'By Feeling Hearts Alone Best Understood': Lydia Maria Child Reads Phillis Wheatley"

Session 11-B FR **Inbetween: What Gender Variance Means to the Study of American Women Writers** – Roundtable

Chair and Organizer: Jean Marie Lutes, Villanova University

Greta LaFleur, Yale University, "Women's Writing and Transgender History"

Don James McLaughlin, University of Pennsylvania, "Is Transneglect a Transphobia?"

Jaime Harker, University of Mississippi, "Punks, Queens, Butches, and Lovers: Women's Liberation and the Deconstruction of Gender"

Mecca Jamilah Sullivan, University of Massachusetts-Amherst, "'Maybe when de revolution come': Queering blackness and gender in Michelle Cliff's *No Telephone to Heaven* and Marci Blackman's *Tradition*"

Bethany Schneider, Bryn Mawr College, "Women's Literature, Women's College, Trans Panic"

Session 11-C FR **Ethnic American Women and Illustrated Periodicals**

Research Society for American Periodicals Panel

Chair: Andreá N. Williams, The Ohio State University

Janet Dean, Bryant University, "Re-Presenting Indian Women: Photographic Portraits in Ora Eddleman's *Twin Territories: The Indian Magazine*"

Terri Castaneda, California State University – Sacramento, “California Indian Writer, Editor and Activist: The Lettered Life of Marie Mason Potts”

Ayesha Hardison, University of Kansas, “Working Space and Transgressing Boundaries in Jackie Ormes’s *Candy*”

Shawn Christian, Wheaton College, “Editing *FREEDOMWAYS*: Esther Cooper Jackson on the Art and Literature of Black Freedom”

AV

Session 11-D FR **Transnational Liminal Spaces: The Construction of Womanhood in the Long 19th Century**

Intercontinental Crosscurrents Network Panel

Chair: Sandra Harbert Petrulionis, Penn State Altoon

Pia Wiegink, University of Mainz, “Immigration and Womanhood in Nineteenth-Century German American Antislavery Fiction”

Julia Nitz, Martin-Luther-University Halle-Wittenberg, “Intertextuality and Identity Formation in Southern Women’s Personal Civil War Narratives”

Khristeena Lute, Middle Tennessee State University, “Re-Constructing Womanhood: Grace King’s Liminality in a Transitioning New Orleans”

Carrie Khou, University of Mannheim, “Writing Transgressions: Female Adultery in Kate Chopin’s ‘Her Letters’ and Araki Iku’s ‘The Letter’”

AV

Session 11-E FR **Castillo’s Borderlands**

Chair: Kathryn Quinn-Sanchez, Georgian Court University

Paula Rawlins, University of Georgia, “Laughing behind Closed Doors: Hope and Irony in Ana Castillo’s *The Mixquiahuala Letters*”

Eilidh A B Hall, University of East Anglia, “Tia Regina as ‘othermother’: maternal adaptation and *sobrevivencia* in Ana Castillo’s *The Guardians*”

Kathryn Quinn-Sanchez, Georgian Court University “Liminality in the Borderlands: Castillo’s *The Guardians*”

AV

Session 11-F FR **Re-Configurations of Community and Home**

Chair: Lucinda Damon-Bach, Salem State University

Jane Denison-Furness, Rock Valley College, "Ancient Wisdom, Sacred Sources: Orienting the American Cultural Hearth with Lydia Maria Child"

Kimberly Farris, University of North Carolina at Chapel Hill, "Educating the Nation: Pedagogical Nationalism and Female Utopias in Augusta Jane Evans's *Macaria*"

Julia Carlson, National University of Ireland Galway, "Temperance Hotels, Pensions and Pensions: Florence Winchester Lowell and the Women's Rest Tour Association"

Nancy Von Rosk, Mount Saint Mary College, "A Sin Against Motherhood": Liminal Spaces and Hybrid Lives in Charlotte Perkins Gilman's "Turned"
AV

Session 11-G FR Between Feeling Unsettled and Feeling Right: Harriet Beecher Stowe's Targeted Liminality

Harriet Beecher Stowe Society Panel

Chair: Beth L. Lueck, University of Wisconsin-Whitewater

Gretchen Murphy, University of Texas-Austin, "States of Innocence: Stowe and the Labor of Dressmaking in New England Novels"

Emma Calabrese, University of North Carolina at Chapel Hill, "'Stoning of Raisins, Cutting of Citron': Regionality and Artisanhip in Stowe's *Oldtown Folks*"

Kimberly VanEsveld Adams, Elizabethtown College, "Dickens and Stowe: Transitional States"

Gail K. Smith, Capilano University, "In Search of the 'MAN-WOMAN': The Liminality of Gender in Stowe's New England Novels and *Lady Byron Vindicated*"

Session 11-H FR Liminal Spaces, Hybrid Lives: When Species Meet in Women's Writing

Chairs and Organizers: Susanne Opfermann, Goethe University and Birgit Spengler, Goethe University

Elizabeth Young, Mount Holyoke College, "First-Dog Voice: Beautiful Joe, Canine Novels and Women Writers"

Cécile Roudeau, Sorbonne Nouvelle, "Vibrant Demarcations: Renegotiating Boundaries between the Human and the Non-Human in Mary Wilkins Freeman's *Six Trees*"

Claire Kervin, Boston University, "Wisecracking Skunks and Bearwalking Women: Louise Erdrich's

Trickster Boundaries”

Maria Holmgren Troy, Karlstad University, “‘Strange Matings’ and Unexpected Encounters: Octavia Butler’s Hybrid Fictions”

Session 11-I FR Liminalities: Julia Ward Howe, The Hermaphrodite, and Passion-Flowers

Chair: Kirsten Paine, University of Pittsburgh

Organizer: Denise Kohn, Baldwin Wallace University

Renee Bergland, Simmons College, “When Nathaniel Hawthorne Lashed Out: *The Marble Faun* and *Passion Flowers*”

Heather Barrett, Boston University, Howe’s “‘Hideous Progeny’: Gothic (Re)Visions of Gender in *The Hermaphrodite*”

Denise Kohn, Baldwin Wallace University, “The ‘Superannuated Tourist’: Howe’s ‘Mental Pilgrimage’ in *The Hermaphrodite* and *From the Oak to the Olive*”

Jessica Lewis-Turner, Temple, “‘United on an Ideal Plane’: The Failure of Marriage in Julia Ward Howe’s Laurence Manuscript”

- Chat with an editor session – Nicolas More Alcove

4:20 – 5:35 FR

Session 12-A FR Doing Recovery in the 21st Century: A *Legacy* Features Panel

Chair: Desirée Henderson, University of Texas Arlington

Lori Harrison-Kahan, Boston College, and Karen E. H. Skinazi, U Birmingham, “Our Search for Miriam Michelson: Feminist Recovery in an Era of Academic Instability”

Ed White, Tulane U, and Duncan Faherty, Queens College CUNY, “What We’ve Learned (About Recovery) through the *Just Teach One Project*”

Jean Lee Cole, Loyola U Maryland, “A New Digital Divide: C21 Editorial Practice and Accessibility”

Session 12-B FR Language, Labor and Spaces of Reform

Chair: Mary Unger, Ripon College

Mary I. Unger, Ripon College, “The Caring Labor of the Black Chicago Renaissance”

Abigail Manzella, University of Missouri, “Limited Mobility and Liminality in Jesmyn Ward’s *Salvage the Bones*”

Jennifer Ryan-Bryant, SUNY - Buffalo State, "'This loonytoon history': Ivory-Tower Politics in Wanda Coleman's American Sonnets"

Session 12-C FR **Margaret Fuller: Travel, Transnationalism, and Identity**

Chair: Charlene Avallone, Independent Scholar

James Weaver, Denison University, "'That indispensable part of a travelling journal': Omission, Digression, and Resistance in Margaret Fuller's *Summer on the Lakes* and Beyond"

Christa Holm Vogelius, University of Copenhagen, "Margaret Fuller's Transatlantic Imagination"

Stephanie K. Barron, Henderson State University, "Hybrid Identities and Liminality in Gloria Anzaldúa and Margaret Fuller"

AV

Session 12-D FR **Regional Liminalities**

Chair: Gia Cotturi, University of North Carolina at Greensboro

Rachel A. Wise, University of Texas at Austin, "The Liminal Life and Hybrid Forms of Appalachian Writer Emma Bell Miles"

Sarah Dufaure, Université Bordeaux Montaigne, "Meredith Sue Willis' exploration of the Appalachian Frontier in *In the Mountains of America* (1994) and *Out of the Mountains* (2010)"

Sigrid Anderson Cordell, University of Michigan, "Mary Austin Rewrites the Mining Tale"

AV

Session 12-E FR **Imagining Cuba**

Chair: Susan C. Méndez, University of Scranton

Kim O'Neill, Quinnipiac University, "Transnational Women Writers and Revolutionary Cuba, 1959-2015"

Stacey Amo, Louisiana State University, "Migrating Appetites: Disordered Eating and Displacement in Cristina García's *Dreaming in Cuban*"

Susan C. Méndez, University of Scranton, "Borderlands Theory in Himilce Novas' *Mangos, Bananas, and Coconuts: A Cuban Love Story*"

AV

Session 12-F FR **New scholarship on Jewish American Women Writers**

Chair: Debra Rosenthal, John Carroll University

Rachel Leah Jablon, University of Maryland, "Hard Sciences = Hard Truths: Contemporary American Jewish Women Writers' Representations of Women in the Sciences" x

Robin E. Field, King's College, "Unearthing the Traumatic Past in Schwartz's 'The Opiate of the People'"

Mollie Barnes, University of South Carolina Beaufort, "Newport, Still: Interiority and Temporality in Emma Lazarus's Revisionist Elegy"

AV

Session 12-G FR - TBA

Session 12-H FR reserved for SSAWW

Session 12-I and Nicolas More Alcove – Chat with an editor sessions

5:45 – Awards Reception (times approximate)

7:15 – keynote (times approximate)

Saturday (SA) Sessions

8:00 – 9:20 SA

Session 13-A SA Making Themselves Heard: Young Women Writers and the Cultures of American Poetry before 1866

Chair: Eliza Richards, University of North Carolina at Chapel Hill

Organizer: Faith Barrett, Duquesne University

Meredith Neuman, Clark University, "Before They Were Famous (Not That They Ever Were Famous): Juvenilia, Amateurism, and Poetic Practice in Early America"

Faith Barrett, Duquesne University, "*Little Nellie's Little Paper*: Poetry, Politics, and Community in an Amateur Print Newspaper"

Paula Bernat Bennett, Southern Illinois University at Carbondale, "To Allan, Claude, Charlie, etc.: Social Critique in Sarah Piatt's Early Poetry"

Session 13-B SA Roundtable: "The Personal is Professional"

Legacy-sponsored

Chair and Organizer: Marion Rust, University of Kentucky

Kathleen Donegan, University of California, Berkeley

Carolyn Eastman, Virginia Commonwealth University

Tamara Harvey, George Mason University

Robert Fanuzzi, St. John's University

Carla Peterson, University of Maryland

Megan Pillow Davis, University of Kentucky

Session 13-C SA **Women and Work**

Chairs and Organizers: Melissa Strong, Northeastern State University and Christine Leiren Mower, Seattle University

Zach Marshall, University of Wisconsin, Madison, "Shadows and Substances: The Work of a Black Woman Activist"

Rachel Banner, West Chester University of Pennsylvania, "The Private Pleasures of Work in Early African American Women's Writing"

Heidi Oberholtzer Lee, Eastern University, "Working Women, Child Care, and Elder Care in Early America: Sarah Savage's *The Factory Girl* and Perpetually Hybrid Roles"

Eric Norton, Marymount University, "Intemperate Labor in Sophia Little's *The Reveille; or, Our Music at Dawn*"

AV

Session 13-D SA **Moving Through the Threshold: Activist Outlooks**

Chair: Terry Novak, Johnson & Wales University

Christina Henderson, Georgia Regents University, "On the Threshold of Woman's Era': Rebuilding the Future at a World's Fair"

Amy Hobbs Harris, Central State University, "'The Sole Province of the Public Reader': The Intersection of Theory and Performance in the Work of Black Women Elocutionists"

Terry Novak, Johnson & Wales University, "Pushing the Liminal Space: Frances E.W. Harper as Hybrid Literary Figure"

Magdalena Zapadowska, University of Massachusetts, Amherst, "Frances Harper's Newspaper Poetry: Activist Intervention and Aesthetic Artifact"

AV

Session 13-E SA **Research and the Digital**

Chair: Larisa Schumann Asaeli, Texas Christian University

Zachary Turpin, University of Houston, "Keyword-Based Research and Bibliographic Recovery"

Larisa Schumann Asaeli, Texas Christian University, "Expanding the Limits of Recovery with Genealogical Databases: Finding Mary Dwinell Chellis"

Ashley Reed, Virginia Tech, "Beyond the Google Search Box: Conducting Digital Primary Source Newspaper Research with Undergraduates."
AV

Session 13-F SA **Margins and 'Boarders': Precarious Domesticity in the Long 19th century**

Chair: Stéphanie Durrans, Université Bordeaux Montaigne

Vera R. Foley, University of North Carolina at Chapel Hill, "*Two Men, A Woman, and Her Reluctant Tenant: Elizabeth Stoddard and the Art of Domestic Exclusion*"

Anna Storm, University of Wisconsin-Milwaukee, "Fixed Places and Liminal People in Pauline Hopkins' *Contending Forces*"

Lisa Jong, University of Michigan, "The Art of Keeping Boarders: Women's Writing, Race, and Boarding-House Domesticity"

Stéphanie Durrans, Université Bordeaux Montaigne, "'Costume de ghost': Liminality in Grace King's *Balcony Stories*"

Session 13-G SA **In Different Voices**

Chair: Heidi M. Hanrahan, Shepherd University

Heidi M. Hanrahan, Shepherd University, "'A mash-up world': Hybridity and Storytelling in Ozeki's *A Tale for the Time Being*"

Katsuya Izumi, The University at Albany, "Cooking and Eating Karma in Lan Cao's *Monkey Bridge*"

Katie Vagnino, University of Wisconsin-Eau Claire, "Native Speaking: The Bilingual Voices of Lucille Clifton and Aleida Rodríguez"

Session 13-H SA **In the Margins: Sex and Gender in Early America**

Chair: Maureen Tuthill, Westminster College

Maureen Tuthill, Westminster College, "The Space Beside the Page: Negotiating the Impropriety in Early American Women's Writing"

Billie R. Tadros, University of Louisiana at Lafayette, "Write to Refuse: Sexual Consent as Authorial Agency in Susanna Rowson's *Charlotte Temple*"

TBA

9:30 – 10:50 SA

Session 14-A SA Issues in Recovery and Editing: A Roundtable with Editors in the Legacies of Nineteenth-Century American Women Writers Book Series

Chair: Sharon M. Harris, University of Connecticut, Storrs

Organizer: Theresa Strouth Gaul, Editor of the Legacies of Nineteenth-Century American Women Writers book series

Elizabeth Duquette, Gettysburg College, "Collaborating With and Mentoring Students: Recovering the Short Works of Elizabeth Stuart Phelps"

Theresa Strouth Gaul, Texas Christian University, "Resisting Resistance: Recovering the Writings of Catharine Brown in *Cherokee Sister*"

Deborah Gussman, The Richard Stockton College of New Jersey, "Recovering an Author's Late Work: Catharine Sedgwick's *Married or Single?*"

Mischa Renfro, Middle Tennessee State University, "Archival Challenges: Rebecca Harding Davis's *A Law Unto Herself*"

Nicole Tonkovich, University of California, San Diego, "Something about the Author": *Elder Northfield's Home*"

Session 14-B SA Finding a Poetic Voice: 18th- and 19th-century American Women Poets

Chair: Chair: Leslie Eckel, Suffolk University

Ann Huse, CUNY, "Beyond 'The Bars': Lucy Terry Prince and the Margins of the Colonial Landscape."

Chiara Cillerai, St. John's University, "Forms of Belonging: Elizabeth Graeme Fergusson's Manuscript Books"

Leslie Eckel, Suffolk University, "Inhabiting Paradox: Dickinson's Utopian Spaces"

Elissa Zellinger, Armstrong State University, "The Political Poetess"

Session 14-C SA Emily Dickinson's Liminal Spaces, Transformational Possibilities

Emily Dickinson International Society Panel

Chair: Jane Donahue Eberwein, Oakland University, Michigan

Organizer: Eleanor Elson Heginbotham, Concordia University Saint Paul

Joan Wry, Saint Michael's College, Vermont, "'Roof[s] of Stone!': Emily Dickinson's Liminal Poetics"

Hiroko Uno, Kobe College, Japan, "Emily Dickinson and Japanese Flowers"

Nicole Panizza, Coventry University, United Kingdom, "'Titanic Operas': The Musical Voice of Emily Dickinson and Elizabeth Barrett Browning"

Nelly Lambert, Trinity Washington University, "Emily Dickinson's Kindness: A New Perspective on Literary Friendship and the Compassionate Force of Riddles"

AV

Session 14-D SA . **Margins and Networks** – Roundtable

Association for the Study of Literature and the Environment (ASLE) Roundtable

Chair and Organizer: Tina Gianquitto, Colorado School of Mines

Etta Madden, Missouri State University, "Reconfiguring the Margins by Mapping Anne Hampton Brewster's writings in Rome, 1869-1890"

Kassia Waggoner, Texas Christian University, "Center Circuit: Mapping Women's Roles within the Love Family Letters Communication Network"

Tina Gianquitto, Colorado School of Mines, "Mapping Ynez Mexia's South American Botanical Excursions"

Brianne Jaquette, College of the Bahamas, "'Written for the *National Labor Tribune*': Community Formation through Literature in Pittsburgh's Labor Newspaper"

Michelle C. Neely, Connecticut College, "Emily Dickinson as Anti-Capitalist? Antebellum Food Politics and Dickinson's Poetics of Lack"

AV

Session 14-E SA **Teaching American Women Writers with Digital Tools, Platforms, and Projects** – Roundtable

Chair and Organizer: Ashley Reed, Virginia Tech

Jill Anderson and Jessica DeSpain, Southern Illinois University Edwardsville, "*The Wide, Wide World Digital Edition*: A Digital Humanities Feminist Collective"

Christiane Farnan, Siena College, "Catharine Maria Sedgwick, *Hope Leslie*, and [Omeka.net](https://www.omeka.net/)"

P. Gabrielle Foreman and Sarah Patterson, University of Delaware, "Hidden in Plain Sight: Digital Recovery, Women, and the Colored (Men's) Convention Movement"

Ashley Reed, Virginia Tech, "The Prudence Person Scrapbook Project"

Catherine E. Saunders, George Mason University, "Experimenting with Omeka/Neatline in a Core Women's Literature Class"

Caroline M. Woidat, SUNY Geneseo, "Digital Archives, Interdisciplinary Approaches: American Women Writers and Social Movements"
AV

Session 14-F SA Preparing a Single-Author Edition: A Roundtable Discussion on the Collected Works of Edith Wharton

Edith Wharton Society Panel

Chair and Organizer: Donna Campbell, Washington State University

Participants: Carol Singley, Rutgers University-Camden

Paul Ohler, Kwantlen Polytechnic University

Melanie Dawson, College of William and Mary

Meredith Goldsmith, Ursinus College

Elizabeth Sweeney, Holy Cross College

Session 14-G SA Transatlantic Sympathy, Stowe, and Sedgwick

Transatlantic Women panel

Chair: Gail K. Smith, Capilano University

Nancy Lusignan Schultz, Salem State University, "Stowe's Transatlantic Poetic Explorations"

Beth L. Lueck, University of Wisconsin-Whitewater, "Soul Friends: Harriet Beecher Stowe and Lady Byron"

Charlene Avallone, Independent, "'only ashes and dust': The Limits of Stowe's 'Sympathy' with French Women Writers"

Lucinda Damon-Bach, Salem State University, "'My Readers Will Thank Me': Transatlantic Sympathy in Sedgwick's *Letters from Abroad to Kindred at Home*"

Session 14-H SA Intersecting Cultures of Childhood in the Classroom - Roundtable

Chair: Paula Bernat Bennett, Southern Illinois University at Carbondale

Organizer: Karen Kilcup

Katherine Capshaw, University of Connecticut, "Talking about Dialect in the Classroom: Paul Laurence Dunbar, Poet for Black Children, and Christina Moody, Black Child Poet"

Angela Sorby, Marquette University, "The Republic of Nonsense: Julia Ward Howe and Laura E. Richards"

Anna Mae Duane, University of Connecticut, "The Infant Nation: Early American Literature as Children's Literature"

Karen L. Kilcup, University of North Carolina at Greensboro, "Disseminating Childhood"

Session 14-I SA **Women Writing and Editing the West(ern)**

Western Literature Association Panel

Chair: Randi Lynn Tanglen, Austin College

Eric Gardner, Saginaw Valley State University, "Negro Trail Blazers of California: Black Women's History and the American West"

Melody Graulich, Utah State University, "Writing and Editing the West: Mary Hallock Foote, Richard Gilder, and Century Magazine, 1878-1900"

Cathryn Halverson, University of Copenhagen, "The Atlantic Monthly, Gertrude Stein, and 'Faraway Women'"

Victoria Lamont, University of Waterloo, "Sherriff Minnie, Queer Crime-Fighter of the 1940s, and the Emergence of the Romance Western"

- Chat with an editor session – Nicolas More Alcove

11: – 12:15 SA

Session 15-A SA **Feeling Ambivalent: Whiteness, Affect, and Modern Women Writers**

Chair: Mary Chapman, University of British Columbia

Organizer: Jean Marie Lutes, Villanova University

Jean Lutes, Villanova University, "What Lily Bart has in Common with 'Paul's Case': The Syndication of Intimacy in Wharton and Cather"

Lisa Mendelman, UCLA, "Irony and Ambivalence: Gendered Forms in Interwar America"

Catherine Keyser, University of South Carolina, “‘A Visceral Femininity’: Zelda Fitzgerald and the Aesthetics of Adulteration”

Session 15-B-SA U.S./Pakistani Relations: Moving from Liminal Space to Literary Engagement

Chair: Susan K. Harris, University of Kansas

Organizer: Deborah Clarke, Arizona State University

Tehreem Aurakzai, Kinnaird College, “Border Trauma Sensitization: A Sojourn from Grande’s El Otro Lado to The Unnamed Mantoesque Earth”

Kanza Javed, Kinnaird College, “The Lost Generation of the East: Gendered Narratives of Ambiguous Belonging and Displacement in Pakistani American Immigrant Writing”

Mahwish Khan, Kinnaird College, “Internationalizing the Teaching of US American Literature in Pakistan: Immigrant Writings, Transnational Theory, and Empathy”

Session 15-C SA Liminal Spaces, Hybrid Lives: The Status of African American Women Writers in the American Literary Canon

Chair: Miranda A. Green-Barteet, University of Western Ontario

Shirley Moody-Turner, The Pennsylvania State University, “Beyond American Literary Canons: Palimpsest and Liminal Textuality in Anna Julia Cooper’s Re-visioning of *The First Fifty*”

Nicole Stamant, Agnes Scott College, “‘Ambivalence,’ Hybridity, and Racial Liminality in Shirlee Taylor Haizlip’s *The Sweeter the Juice*”

Kimberly N. Brown, Virginia Commonwealth University, “‘One Bad Bitch’?: Morality Narratives and the New Cult of True Black Womanhood in Sister Souljah’s *The Coldest Winter* (1999)”
AV

Session 15-D SA Feminist Lineages and Legacies in Women’s Writing

Chair: Carol Quirke, SUNY Old Westbury

Organizer: Linda M. Grasso, York College and CUNY Graduate Center

Nancy Berke, LaGuardia College, CUNY, “Bread, Sex, and Poetry: Lola Ridge and Mina Loy in the 1910s”

Linda M. Grasso, York College and CUNY Graduate Center, “Speaking Multiple Languages: Georgia O’Keeffe’s Writing”

Nina Bannett, New York City College of Technology, CUNY, “Walking Women: From Mary Austin to Cheryl Strayed”

AV

Session 15-E SA Challenges of Mobility In a Global Context

Chair: Lisa Tyler, Sinclair Community College

Mirella Vallone, University of Perugia (Italy), "Mobile liminal spaces in Mohja Kahf's *E-mails from Scheherazad* and *The Girl in the Tangerine Scarf*"

Lisa Tyler, Sinclair Community College, "'All the Help She Can Stand': The Transformative Power of Women's Friendship in Marsha Norman's *Getting Out*"

Teresa O'Rourke, Loughborough University, "'It seemed to me that if she could remain transient here, she would not have to leave': Marilynne Robinson's *Housekeeping* and the Potential Space of Thirdness" – move to Thursday to allow two hours for the movie?

AV

Session 15-F SA Limning the Limits of Language: Sedgwick, Dickinson, and Stowe Negotiate the Written Word

Chair: Faye Halpern, University of Calgary

Organizers: Faye Halpern, University of Calgary & Debra Rosenthal, John Carroll University

Amy Strand, Aquinas College, "Sedgwick's Liminal Language: Women's Petitions in *The Linwoods*"

Debra Rosenthal, John Carroll University, "Dickinson and Performativity"

Faye Halpern, University of Calgary, "Turning Words Into People: Anti-Literacy and Proleptic Audience in *Uncle Tom's Cabin*"

Session 15-G SA Rejoining the Conversation: Oakes Smith's *The Western Captive*

Chair and Organizer: Timothy Scherman, Northeastern Illinois University

Rebecca Jaroff, Ursinus College, Rejecting "Whiteness" in Elizabeth Oakes Smith's *The Western Captive; or the Times of Tecumseh*"

Irene S. DiMaio, emerita, Louisiana State University, "Friedrich Gerstäcker's Western Captive: Mediation of America through Translation"

Tracey-Lynn Clough, UT-Arlington, "Captive to Kin: Accounts of Adoption in Indian Captivity Narratives"

Session 15-H SA Arab-American Women Writers

Chair and Organizer: Suha Kudsieh, College of Staten Island, CUNY

Lamees Al Ethari, University of Waterloo, "Negotiating the Boundaries of Identification in Zainab Salbi's *Between Two Worlds*"

Birgit Spengler, Goethe University Frankfurt am Main, "States of Exception: Liminality and Community in Arab American Women's Poetry After 9/11"

Leila Tarakji, Michigan State University, "Dialogism in Kahf's *Emails from Scheherazad*"

Session 15-I SA **Reprinting, Collaboration and US Colonialism**

Chair: Cari M. Carpenter, West Virginia University

Organizer: Carolyn Sorisio, West Chester University of Pennsylvania

Katy L. Chiles, University of Tennessee, "Reading for Catharine Brown's Rhetorical Sovereignty"

Daniel M. Radus, Cornell University, "Minnie Myrtle's *Bright Side*: Women and the Collaborative Authorship of Iroquois History"

Carolyn Sorisio, West Chester University of Pennsylvania, "Collaboration and Reprinting as Anti-Colonial Acts: Sarah Winnemucca's *Life Among the Piutes: Their Wrongs and Claims*"

- Chat with an editor session – Nicolas More Alcove

Session 16 SA 12:20 to 1:30 Regional, Study Group, and New Contacts Lunch

1:40 – 3:00 SA

Session 17-A SA **Black Women Intellectuals Revisited: 20th Century African-American Literature and Explorations in Hybridity**

Chair: Dorothy Stringer, Temple University

Organizer: Christopher Allen Varlack, University of Maryland Baltimore County

Jan Beneš, Masaryk University, "Jessie Fauset: Harlem Renaissance's Novelist of Manners"

Gregor Baszak, University of Illinois at Chicago, "'Not Merely a Matter of Color': On Helga Crane's Quest for Freedom"

Michelle J. Pinkard, Tennessee State University. "'Don't knock at my door little child': The Mantled Poetics of Georgia Douglas Johnson's Motherhood Poetry"

Session 17-B SA **Making Sense of War and its Contexts**

Chair: Tammy Luikart, University of North Carolina at Greensboro

Diane Prenatt, Marian University, "Triage: Elizabeth Shepley Sergeant's World War I Memoir"

Brianne Jaquette, College of the Bahamas, "The Work of Writing War: Mary Roberts Rinehart's Dispatches from the Front Lines"

Lisa Galoci, Independent, "Another *One of Ours*: Cather's depiction of Enid Royce as a Missionary 'Woman Warrior'"

Dorette Sobolewski, University of Glasgow, "'How Comes It All Them Germans Is Such Ugly Lookin' People?': Ethnic Conflict in Willa Cather's *One of Ours*"

Session 17-C SA **Women Writers and the Law**

19th-Century American Women Writers Study Group Panel

Chair and Organizer: Joyce W. Warren, Queens College, CUNY

Meaghan Fritz, Northwestern University, "The 'Vanishing Indian' vs. the Native Widow: Possession, Property, and Women's Rights in Early Nineteenth-Century American Literature"

Joyce W. Warren, Queens College, "'The Law Can Be Used to Prove or Disprove Anything': E.D.E.N. Southworth Looks at Trial Law"

Mark B. Kelley, UC-San Diego, "'An Offense without Feeling': Confederate Pirates of Sympathy and Maria Cummins's *Haunted Hearts* (1864)"

Tara C. Foley, Baylor University, "Edith Wharton and the Question of Zoning Legislation"
AV

Session 17-D SA **Harriet Jacobs and Embodied Resistance**

Chair: Noelle Morrisette, University of North Carolina at Greensboro

Susanna Compton, University of Maryland, "Linda's Garret as Burial Ground: Self-interment and Female Agency in Harriet Jacobs's *Incidents in the Life of a Slave Girl*"

Jada Ach, University of South Carolina, "Concealed Spaces and Exposed Bodies in *The Bondwoman's Narrative* and *Incidents in the Life of a Slave Girl*"

Verdie Culbreath, Cornell University, "'Usable Through Use Itself': Editorial Agency and Authorial Power in *Incidents in the Life of a Slave Girl*"

Aaron J. Rovin, West Virginia University, "Escaping Slavery and Liminality in

Harriet Jacobs's *Incidents in the Life of a Slave Girl*"
AV

Session 17-E SA **Wharton's Many Thresholds**

Chair: Nancy Lusignan Schultz, Salem State University

Margaret A. Toth, Manhattan College, "Seeing Edith Wharton's Ghosts: The Threshold of Adaptation"

Cecilia Macheski, LaGuardia Community College CUNY, "Edith Wharton's Sexual Thresholds"

Shari Goldberg, Franklin & Marshall College, Wharton's Shame: Beyond the Privacy of the Mind"

Hollis Robbins, Johns Hopkins University, "Lily Bart Goes to Alaska"
AV

Session 17-F SA **Cross-Racial Alliances and Native Dispossession in Western Women's Writing**

Western Literature Association Panel

Chair: Nicole Tonkovich, University of California, San Diego

Caroline M. Woidat, SUNY Geneseo, "Elizabeth Oakes Smith's *The Western Captive* and Literature of the Middle Ground: Tippecanoe and the Schoolcrafts Too"

Jennifer S. Tuttle, University of New England, "Helen Hunt Jackson and Jeanne Carr's 'Carmelita': Promoting Settler Colonialism in California"

Nicole Tonkovich, University of California, San Diego, "Adopting Oregon in the Letters of Narcissa Whitman"

Session 17-G SA **Popular Culture's New Forms and Audiences**

Chair: Philip Goldstein, University of Delaware-Wilmington

Alice Rutkowski, SUNY-Geneseo, "From Person to Parent and Private to Public: the 'Pregnant Man' Appears on Oprah"

Philip Goldstein, University of Delaware-Wilmington, "Toni Morrison's *Beloved*: The Forgotten History of Slavery and Patriarchy"

Lisa Hammond, University of South Carolina, Lancaster, "Always an Interrupted Mother: Narrative Structure in Anne Lamott's *Operating Instructions*"

Session 17-H SA **Ways of Healing in Contemporary Literature by American Women Writers**

Chair: Veronica Calvillo, Gettysburg College

Katherine Beutel, Lourdes University, "Contested Spaces: *The Round House*"

Phyllis van Slyck, LaGuardia Community College, CUNY, "'Stripped/ you're beginning to float free': Women Crossing Thresholds: Female Transcendence in Louise Erdrich's *Love Medicine* and Edwidge Danticat's *Krik? Krak!*"

Lynn Domina, Northern Michigan University, "Waterless Light and the Blackness of Heaven: Louise Erdrich's Sacrament Poems"

Verónica Calvillo, Gettysburg College, "Creating a narrative identity and a healing process in Reyna Grande's *Dancing with Butterflies*"

Session 17-I and Nicolas More Alcove – Chat with an Editor sessions

3:10 – 4:30 SA

Session 18-A SA **Sedgwick Society Tea**

Session 18-B SA **The Rise of the New Negro Woman: "Liminal Spaces, Hybrid Lives"**

Chair and Organizer: Christopher Allen Varlack, University of Maryland Baltimore County

Joshua M. Murray, Kent State University, "'It's Just as Easy for You to be Their Way as Your Way': The Dilemma of Hybridity in Jessie Fauset's *Comedy, American Style*"

Dorothy Stringer, Temple University, "Scripture, Psyche, and Women in Zora Neale Hurston's *Moses, Man of the Mountain*"

Jesse Goldberg, Cornell University, "'Blessed are the Barren': Angelina Weld Grimke's Queer Resistance to White Supremacy"

Session 18-C SA **Technology's Creations and Human Embodiments**

Chair: Jennifer L. Lieberman, University of North Florida

Jennifer L. Lieberman, University of North Florida, "Charlotte Perkins Gilman's Electric Revolution"

Emma Jenkins, University of New South Wales, "Liminal Bodies in Autofiction"

Grace Afsari-Mamagani, New York University, "'We are all chimeras': Hybrid technologies and selfhood in Jennifer Egan's 'Black Box'"

Regina Esser, Georgetown University, Nottage's Staging of Screen Space--- "'reduced to an image on

the screen //she says so much': Staging the Screen in Lynn Nottage's By the Way, Meet Vera Stark"
AV

Session 18-D SA Shifting Ground, Modern to Contemporary in American Women's Poetics

Chair: Julie Phillips Brown, Virginia Military Institute

Cathleen Allyn Conway, Goldsmiths College, University of London, "Sylvia Plath, the White Goddess, and "The Rabbit Catcher"

Julie Phillips Brown, Virginia Military Institute, "Hinged-Picture: the Material Poetics of Punctuation"

Anne Shea, California College of the Arts, "Language as a 'thing between bodies' in Claudia Rankine's *Citizen*"

Laura Vrana, the Pennsylvania State University, "Writing Transgressions: Defying Genre Conventions and Authenticity in *Citizen: An American Lyric*"

AV

Session 18-E SA Childhood and Girlhood in the Long 19th Century

Chair: Emily Todd, Westfield State University

Maggie E. Morris Davis, Southern Illinois University Carbondale, "Childhood as a Liminal Space: Lydia Maria Child's *Letters from New York*"

Gina Marie Ocasión, University of Massachusetts Amherst, "Lydia Sigourney's Fearful Advice: Popular Citizenship for Women and Children"

Emily Todd, Westfield State University, "'As if to gather children and grandchildren to herself': The Liminal Space between Childhood and Adulthood in *Little Women*"

Rachel B. Griffis, Baylor University, "I certainly didn't choose to be the kind of girl I was": Freedom and Identity in Willa Cather's *O Pioneers!*

AV

Session 18-F SA Evasive Spaces: Nations, Landscapes, Cities

Chair: Conseula Francis, College of Charleston

Lauren Silber, University of Massachusetts Amherst, "Imagining La Patria: Narrative Structure, Temporality, and Emotional Life Worlds in Julia Alvarez's *In the Name of Salomé*"

Kevin Concannon, Texas A&M University – Corpus Christi, "Un/documented Spaces"

Marci L. Carrasquillo, Rowan University, "Cultivating a 'Martian Garden': Interrogating the Heteronormative Landscape of Judith Ortiz Cofer's *The Meaning of Consuelo*"

Dale Pattison, Texas A&M University – Corpus Christi, "Violent Architectures: Dividing the Self in

Toni Morrison's *Jazz*"

Session 18-G SA Women Writing Drama and Dramatic Criticism in Times of War and Terror

Chair and Organizer: Maria Beach, Oklahoma State University

Sherry Engle, Borough of Manhattan Community College (CUNY), "Dorothy Parker as Theatre Critic: Reflections of War, Culture & Broadway, 1918-1923"

Maria Beach, Oklahoma State University, "Critiquing Wartime Conformity: Fanny Bixby Spencer's Anti-War Play *The Jazz of Patriotism*"

Marlene Sider, Theatre Artist, "Post 9/11 – Who Are We Now?: Susan Miller's *The Grand Design*"

Session 18-H SA Harriet Beecher Stowe Society Business Meeting

Session 18-I and Nicolas More Alcove – Chat with an Editor sessions

4:45 - Celebrate SSAWW reception

Sunday Morning Casual Conversations: - organizing conferences
- editing collections